

Paint Like An Impressionist—Outside!

Instructor: Maria Monks

Supply List:

- flat palette (wood, plastic, glass or paper)
- palette knife – metal blade 1.5”-3” - long and tapered with dip in the handle. Dakota Art has one for the class, I believe #43. Check with them. They have a supply list for the class. I mainly use a Creative Mark Painter's Edge knife 27T
- canvas panels or gessoed masonite (NOT stretched canvas)
- 9x12", one per class session
- small sketch pad or paper to sketch on, whatever you have
- soft vine charcoal sticks, thin are best
- pencil
- paper towels and plastic bag (to place paper towels in) VERY IMPORTANT
- **wet canvas carrier** (like a large box from Costco to carry home your painting)
- **a box for your palette**
- **stand-up easel**

Oil Paints, a small tube of each:

- Ultramarine Blue
- Cerulean Blue
- Cadmium Red
- Permanent Rose
- Large tube of Titanium White-- *Permalba is the preferred brand, and is a better price than other similar options. A good student grade is sufficient for all other paints*
- A primary Yellow (like cadmium yellow light or hansa)
- Dioxazine violet
- Viridian Green

Optional Colors:

- Burnt umber or other brown
- Cadmium Orange
- Yellow Ochre
- Permanent Magenta
- Sap Green

For those with chemical sensitivities, you can use a water mixable oil. We do NOT use any solvents, which helps a lot. You might also wish to wear thin rubber gloves, like those used for medical procedures. I personally use an invisible barrier (hand-cream like substance) to protect both my skin and make washing up easier.

Optional:

- **a stool or chair**
- **hat, sunscreen**
- **drinking water**

If you take your supply list in, Dakota Art will give you a discount

Other Options: [Jerry's Artarama.com](http://Jerry'sArtarama.com), and Michael's sometimes has good sales of art supplies

[Click here for a Jerry's Artarama supply list.](#)

Additional Reading, if you choose, all available at the library:

Sarback, Susan [Capturing Radiant Light & Color in Oils and Soft Pastels](#)

Griffel, Louise, [Painting the Impressionist Landscape](#)

Sarback, Susan, DVD. [Capturing Radiant Light & Color: Cobalt & Orange](#)

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