

com·po·si·tion

SPRING 2019

ENGLISH 201 ADVANCED COMP - SPRING 2019

Section	Code	Day/Time	Instructor	Special Focus
ENGL 201B	#2786	TTh 11:00a - 1:20p	Brian Cope	Mindful Consumption in the Age of “Electracy.” In this section of English 201, we will utilize “electracy” --which is the ability to understand and use digital age communication tools--to critically reflect upon and understand the problems of mass consumerism and to be mindful of ecological issues which promote a mindset of action and resilience.
ENGL 201C	#2787	MWF 9:30 - 11:00a	Gretchen Coulter	Due to smart phone technologies, it appears that we’ve all become fervent photographers of daily life. In “Reimagining the Traditional Essay”, students will examine image-driven social networking, explore multiple research strategies, and create original photo essays. We will then explore intentional “repurposing” of these images for different text types. Please join us for a compelling alternative to the traditional essay!
ENGL 201E	#2789	MWF 11:30a - 12:55p		
ENGL 201D	#2788	TTh 5:30 - 7:50p	Katherine Burns	Your voice matters, and writing can indeed change the world. In this class, we will examine how the written word can be used to instigate and navigate social change. We will examine revolutionary works by Martin Luther King, Michael Pollan, Malala Yousafzai and others, exploring aspects of rhetorical analysis and the art of persuasion. Through research writing, photo essays and traditional essays, students will find ways to make their voices heard.
ENGL 201HY2	#2793	M 1:30-3:50p	Justin Ericksen	Are you hooked on podcasts yet? Podcasting has become one of the most popular ways to compose and communicate in current culture – now is your chance to try out a form of “writing” beyond traditional essays. We will critically examine podcasts to see how they are put together and how they impact audiences -- what makes them “good” or not? You will then create your own podcast on a subject that is personally meaningful and fascinating to you (no podcasting or technical experience required!)
ENGL OL1 & OL2	#2795 & #2796	Online	Amanda Henkel	Do you experience writer’s block? Do you question why there are different rules for academic writing? Do you wonder how to be a better writer? In this class, learn how to be a more successful writer by reading what others have to say about the process. You will deepen your understanding of what’s going on with your own writing and develop skills that you can transfer to future writing situations.