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Landscape Oil Painting Supplies List:

Trish Harding instructor

The following paint list is bare bones, which can be added to at any time once you have connected with the media. If you have an equivalent bring that instead of buying new ones. For example: Alizarin Crimson is the equivalent of Quinacrodone Crimson. If buying new paints you will only need primary & secondary colors plus white.

Primary Colors:

- Cadmium Yellow Light
- Phthalocyanine Blue
- Alizarin Crimson

Secondary Colors:

- Phthalocyanine Green
- Ultramarine Violet
- Perinone Orange (Daniel Smith) or Cadmium Red Light

Neutrals: (Suggested)

- Burnt Umber
- Burnt Sienna
- Yellow Ochre

White

- Titanium for strong tinting power
- Zinc for weaker tints and more transparent (not required)
- You will not need Black!

With this palette you will be able to mix most colors, tints and shades. You are welcome to bring more if you have them.

Brushes:

- 1" Filbert & one Round # 4 brush (these are approx, bring what you have, we can work with it)
- any others you might have

Solvents & Brush Cleaner:

- Odorless Mineral Spirits (do not bring commercial paint thinner)
- OMS container with lid for storage, cleaning & decanting
- Palette with lid (Masterson is a good palette)

Other:

- Canvas or other surface (at least 16x20" or larger)
- 2-3 Landscape photographs

• **Landscape Acrylic Painting Supplies List:**

- Same as above except instead of the OMS you will need a couple water containers.

