

## DSLR Cameras

### Kodak PixPro AZ361



36x Optical Zoom, 16MP CCD Sensor, 720p, Rechargeable Li-ion Battery, 24mm Wide Angle Lens. *Does not provide phantom power*

### Canon SX170



16 Megapixel 1/2.3" CCD Sensor, 16x Optical Zoom Lens (28-448mm), 3.0" High Resolution LCD Screen, HD 720/25p Video with Movie Button *Does not provide phantom power*

### Canon OS Rebel T3



DIGIC 4 Image Processor and an 18.0 Megapixel CMOS Image Sensor, Full HD video recording, Live View shooting, Wireless flash photography and 3.0-inch LCD monitor, ISO 100 – 6400 (expandable to 12800) for shooting from bright to dim light. *Records audio, has 1/8" mic jack, does not provide phantom power*

### Canon EOS Rebel T6



- 18.0 MP APS-C CMOS Sensor; DIGIC 4+ Image Processor; 3.0" 920k-Dot LCD Monitor
- Full HD 1080p Video Recording at 30 fps; 9-Point AF with Center Cross-Type Point

- ISO 100-6400 (expandable to H: 12800) for shooting from bright light to low light. 3 fps Shooting; Built-In Wi-Fi with NFC; Scene Intelligent Auto Mode
- High-performance Optical Viewfinder helps facilitate quick and accurate focusing by firmly framing and capturing the subject at hand.

*Does not record audio.*

## Canon EOS 80D



Versatile SLR features 45-point all cross-type AF system that provides high-speed, highly precise AF in virtually any kind of light. Intelligent Viewfinder with approximately 100% coverage provides a clear view and comprehensive image data. 24.2 Megapixel (APS-C) CMOS sensor and Dual Pixel CMOS AF for Live View shooting. Built-in wireless connectivity and Full HD 60p movies that can be saved as MP4s for easy sharing. 18-55mm lens and a 55-250mm lens. *Does not provide phantom power*

## Lens Filters

### Tiffen Filter Kit



58mm Digital ND Kit; ND .6, ND .9, ND 1.2

To enable slow shutter speeds to be used, especially with high-speed films, to record movement in subjects such as waterfalls, clouds, or cars.

To decrease depth of field by allowing wider apertures to be used, which helps separate subjects from their background

To decrease the effective ISO of high-speed film (above ISO 400) and allow it to be used outdoors in bright situation

To allow cine and video cameras (which have fixed shutter speeds) to film subjects such as snow, sand, or other bright scenes that could cause overexposure

## Video Cameras

### Canon Vixia HF R400, R500, R600, R800



The **Canon VIXIA HF R400 Full HD Camcorder** records Full HD 1920 x 1080p video directly to an SD/SDHC/SDXC memory card. For easy recording and instant playback, there's a 3" touch panel LCD as well. *Does not provide phantom power*

### JVC GY-HM170UA 4KCAM Camcorder



**GY-HM170UA 4KCAM Camcorder** Records UHD 4K in 24 or 30p, or 1080p at up to 60 fps, .MOV file, or in AVCHD for compatibility with consumer editing software.

Flip-out LCD screen, plus viewfinder. Built in ND filters. The top handle audio unit features two XLR audio inputs for use with external microphones, offering switchable Mic/Line/Mic +48 inputs with independent gain control. *Provides phantom power.*

### Go Pro Hero7



Film underwater scenes in 4K with this 12-megapixel GoPro HERO7 action camera. Its HyperSmooth stabilization feature lets you capture shake-free videos, and it withstands submersion up to 33 feet without a waterproof case. Stream captured videos from this rugged GoPro HERO7 action camera on Facebook Live via the companion app.

### Drone; dji Mavic Air Model U11X



32.0MP sphere panoramas, 4K video at 30 fps

Slow Motion Video, Real-time, first-person view of your flight, dedicated remote controller, Safe flight, Active Track

**\*\*Requires successful completion of FCC's The Recreational UAS Safety Test (TRUST) and user supplied compatible smart phone \*\***

# Camera Support

## Video Tripods

### Desktop



Assorted Desktop tripods and clamps; Sunpack 4200XL, SLIK mini 8555, Vivitar, Eddie Bauer, smartphone adapters, SUPON Camera Super Clamp, Sunpack ClampPod Pro

### Assorted Lightweight tripods



### Manfrotto 190X with MVH500AH or MVH502AH



Fluid video head with a lightweight photo tripod. Supporting loads up to 11 lb, the system is ideal for use with DSLRs, mirrorless cameras, and compact camcorders. Working height of 27 to 57", with a maximum height of 67". For ultra-low operating heights, the center column can be replaced with an included ground-level adapter to get the mounting plate as low as 3.5" above the ground with the legs set to the widest angle. **The MVH500AH** head features a side-lock quick release plate system that allows for fast and efficient camera mounting from above, fixed fluid pan/tilt drag, and a pre-set 5.3 lb spring-loaded counterbalance. **502** Sliding quick release plate secured by secondary safety system

## Manfrotto 546B with 504HD Head



504HD fluid video head with the 2-stage aluminum 546B professional video tripod to create an ideal combo of affordability, stability, and smooth, precise control. This compact, versatile system was designed with independent video and DSLR shooters in mind, and it provides the level of ergonomics and support required by today's small crews and one-man bands. maximum height of 60.6"; 19.8 lbs capacity

## Photography Tripods

### Smith-Victor 3 stage photography tripod



three-way fluid effect head with dual handles

### Neewer Carbon Tripod/Monopod



Neewer Carbon Fiber 66 inches Camera Tripod Monopod with 360 Degree Ball Head, 1/4 inch Quick Shoe Plate, Bag for DSLR Camera, Video Camcorder, Load up to 26.5 pounds

## Other Support

### Camera Slider



**Benro MoveOver8B Carbon Fiber Slider** with 35.4" of actual carriage travel; features a flat mounting surface, 3/8"-16 for mounting flat base fluid head, and pre-tensioned roller bearings for a smooth glide. Built-in friction brake controlled by a single knob.

### Overhead Camera Platform



Use the Overhead Camera Platform for photography applications such as:

- Photography of small objects such as jewelry or electronics.
- Photography typically requiring a complete vertical angle such as food pictures, assembly video, tutorial video or cooking video.

The Overhead Camera Platform:

- Can accommodate most DSLR and most lenses thanks to its vertical adjustment ranging from 15cm/6" to 50cm/20".

### Osmo 2

Smartphone Gimbal built to film on the go. Select your subject and ActiveTrack will follow, using built-in sensors and a brushless motors to ensure stability. Whether it's small vibrations from a skateboard or more intense instability from jumping, this smartphone stabilizer stays steady.



**Stable and Smooth Moves**  
**Cinematic Zoom Control**  
**Lightweight and Portable**  
**Time in Motion**

**\*\*Requires Smart Phone and installation of app. Not compatible with all smart phones. \*\***

## Lighting

### **Dracast 2 light kit, bi-color 3200k-5600k, batt/ac power**

LED light; lux rating: 3082 lux / 286 fc @ 3.0' / 0.9m at 5600K

Max Power Consumption: 30w



### **Dracast 3 light kit, bi-color 3200k-5600k, batt/ac power**

LED light; lux rating: 3082 lux / 286 fc @ 3.0' / 0.9m at 5600K

Max Power Consumption: 30w



### **Westcott Ulite Impact 2 light kit, continuous light, AC power**

Photoflood lamp – 500w, 3200k; kit = 1000w





## MiniBurst 128/256 3 point Light Kit – 5600k, batt/ac power

LED light; Warming Filter for 3200k or Soft Diffuser for 4200k.

128 = 100W equivalent output' 256 = 200W equivalent; total kit 500W equivalent output



## Lowel Light Kit 2 lights, AC power

Tungsten Flood; 750w; 3200k with shoot through diffuser umbrellas





## Shadow Kit – Digital Juice

Portable lighting modification kit



Create shadow patterns on your background or subject. A flatly lit wall can be broken up with light and shadow, mimicking the effect of dappled sunlight through leaves. Placed in front of a light source cast a variety shadows onto the background.

## Road Rags Kit – Matthews



**Matthews RoadRags Kit** lighting modification system. By using the different materials, you are able to create contrasts, different light ratios, diffuse or block the light.

RoadRags are designed for use under a controlled environment. Wind and/or other weather conditions may cause damage to this product.

## Reflector

5-in-1 42-inch collapsible light reflector provide several different light effects



# Grip

## C-Stand



C-stand (or Century stand) is primarily used to position light modifiers, such as silks, nets, flags, or reflectors in front of light sources. The legs of C stands are designed to be nested, so many stands can be placed around a light source. \*\*It's a good idea to drop a sand bag on the base for stability.

## Gobo arm, Extension Arm, Knuckle, Gobo head,



The arm and grip head may be used for small fixtures, positioning of gobos, flags or reflectors. .  
\*\*It's a good idea to drop a sand bag on the base for stability and counterbalance weight may be necessary.

## Mini Grip – Matthews



The Minigrip Kit is used with camera attachments and other accessories as well as lighting equipment. These miniature tools are ideal for tabletop photography, car interiors, and otherwise confined areas.

## Reflector Stand



Multipurpose stand - can hold a light, a bounce reflector, a flag, or a Cookie. \*\*It's a good idea to drop a sand bag on the base for stability and a counterbalance weight may be necessary.

# Teleprompters

## Listec Promptware PW-04

Smartphone teleprompter – up to 58mm lens; Android iOS compatible – requires smartphone and app. (up to 4.5" tall)



## EZ Prompter Paper tray (with iPad/iPhone plate)

Place paper script on acrylic tray or use with your smartphone or tablet (requires app)



# Production Slate/Clapboard



White acrylic production slate designed to be used with dry erase markers. It uses standard-size color clapper sticks to provide visual and audio sync points when using a separate device to record audio (dual-system sound). The full slate measures 9.25 x 11" and features engraved text and lines

# Audio

## AUDIO RECORDERS (digital only)

These portable audio only recorders have a varying number of separate inputs or tracks. It is common in the film industry to record audio separately from film and combine in editing.

### Tascam DR-22WI Field Recorder



.WAV, 44 kHz, 16-bit, XY Mics, w/ 4GB Mini SD Card, 2 AA Batteries, Mini USB

### ZOOM F1 Field Recorder



Lavalier, Shotgun, windscreens, 1/8" patch cable, Cam Mount, 32 GB Mini SD, AAA batteries

### ZOOM H2n Field Recorder



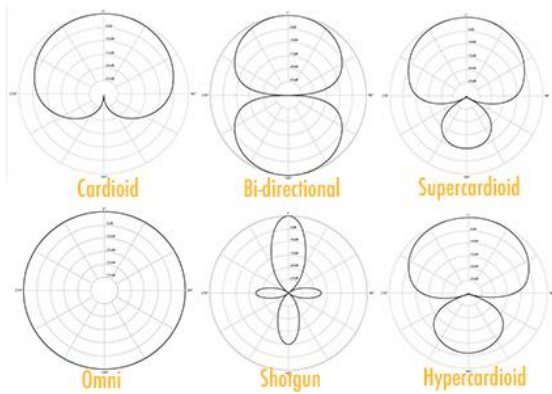
.WAV, 44.1KHz, 16-bit, Surround/Stereo, SD Card w/ 2 GB, 2AA Batteries, Tripod Stand, Remote, Windscreen, Charger, Mic Clip Adapter

### ZOOM H6 Field Recorder



6 Input, 6-Track Portable Recorder with Interchangeable Mic Capsules, .WAV .MP3, 96Khz 48+44.1Khz, 16-bit Charger, 16GB USB Card, Windscreen, USB2

# Microphones



\*Mics are wired and not wireless unless otherwise noted.

## Professional Microphones

### Microphones available for check out (off premises use)

#### Audio-Technica AT2021



Acoustic guitar, piano and group vocal, Phantom Power Required.  
Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source, extended frequency response, high maximum SPL and wide dynamic range. The microphone is outstanding for acoustic guitar, overheads, piano and group vocals. Its low-mass element offers a superb transient response.

#### Audio-Technica AT2020



Side Address studio, Condenser, Phantom Power Required  
Ideal for vocal pickup, High SPL handling and wide dynamic range provide unmatched versatility, Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source

#### Shure SM 58



Vocal/Speech mic, uniform cardioid pattern

## Shure SM 57



Unidirectional (cardioid) dynamic Instrument/Amplifier mic, vocal microphone,

## Microphones for Video Production

### Lavalier Mics

#### Electra-Voice C02



Miniature Condenser Lavalier Mic. Omnidirectional Polar Pattern, well balanced, clean sound reproduction. Requires Phantom Power

#### Sony EMC-44B



Clean, bright, natural reproduction. Operates on a single AA (does not accept phantom power) battery.

### Shotgun Mics

#### Audio-Technica AT875



Short shotgun, video production, Phantom Power Required. Designed for video production and broadcast (ENG/EFP) audio acquisition. Provides the narrow acceptance angle desirable for long-distance sound pickup. Excellent sound rejection from the sides and rear of mic. *Good choice with HM170 camcorder.*



## Audio-Technica AT897



Designed for video production and broadcast (ENG/EFP) audio acquisition. Short length (11") ensures mic stays out of the shot -- even when used with compact digital cameras. Smooth, natural-sounding on-axis audio quality. Provides the narrow acceptance angle desirable for long-distance sound pickup. Excellent sound rejection from the sides and rear of mic. Switchable low-frequency roll-off. Operates on battery or phantom power

## Wireless Lav/Handheld

Both the mic and the receiver work on battery power; often used for "field recording", interviews, or ENG style video work.

## Sennheiser XS Digital ENG Set



TX XLR transmitter, TX 35 transmitter, RX35 Receiver, Belt clip, hotshoe mount, 1/8" coiled cable, USB C charging cable. *Good choice with DSLR or consumer camcorder.*

## RODE Wireless GO



Use with cell phone, DSLR or any recording device with 1/8" audio input. Easy to use combo clip-on microphone with beltpack transmitter for lavalier/headset mic/ built-in omnidirectional condenser mic for broadcast-quality sound. Power TX and RX have built-in USB-C rechargeable batteries/ up to 7 hours on a full charge including a battery Saver mode. Portable super-lightweight and ultra-compact

# In Studio Use only Microphones on site use only LRN 120

## Audio-Technica AT2021



Acoustic guitar, piano and group vocal, Phantom Power Required. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source, extended frequency response, high maximum SPL and wide dynamic range. The microphone is outstanding for acoustic guitar, overheads, piano and group vocals. Its low-mass element offers a superb transient response.

## Audix D6



low-freq instruments, kick drums, bass cabinets, cardioid dynamic instrument microphone, Kick drum, Floor tom, Bass cabinets, Leslie bottom

## Heil PR40



“No pop” Voice/Vocals, Bass/tom drums, guitar/bass air suspension shock isolation and pop filter (eliminate mechanical noise and breathiness). The classic cardioid pattern is designed to reject off-axis audio sing or speak at a comfortable angle and it captures the sound, just as you want it, with minimum coloration. wide-range frequency response

## RODE NT1-A



Large Diaphragm; Vocal, Guitar, Percussion Contains: Mic, shock mount, pop shield. Phantom Power required. Cardioid polar pattern, Wide dynamic range,

## Sennheiser MD 421-II



vocals, instruments (guitars and drums) Five-position bass control.

## Shure Beta A52



Kick Drum (Electric Bass Amplifiers) Super Cardioid  
Frequency response shaped specifically for kick drums and bass instruments, Supercardioid pattern for high gain before feedback and superior rejection of unwanted noise

## Shure SM81-LC



Acoustic instruments, guitar, piano, cymbals Cardioid condenser instrument microphone offers a wide frequency response and low self-noise.